



THE CAPE PLAYHOUSE
DENNIS . . . CAPE COD . . . MASSACHUSETTS

WEEK OF AUGUST 19

1929





WEEK OF AUGUST 26

NEXT ATTRACTION

BERNARD SHAW'S

"YOU NEVER CAN TELL"

A Delightful Comedy

WITH A NEW YORK CAST



BOBBY FULTON'S PUPPETS

Thursday, August 29

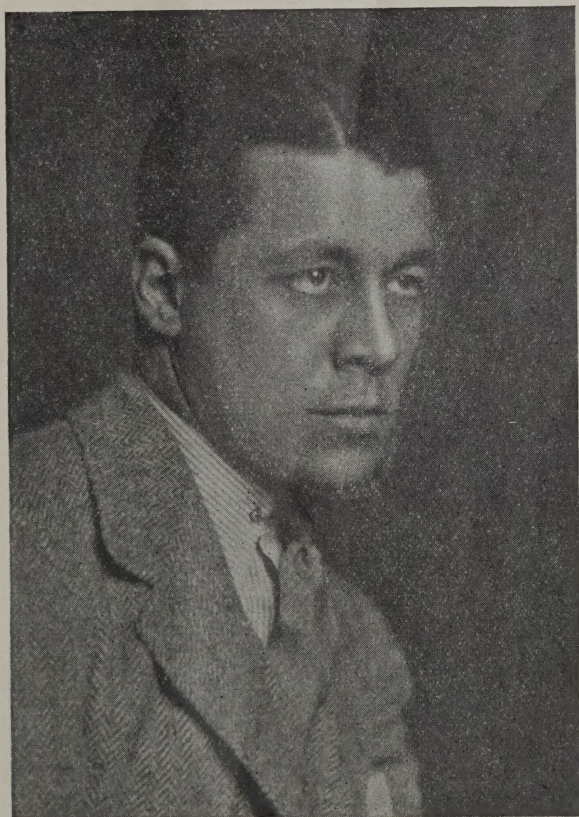
Last time for the Puppets this season

"RED RIDING HOOD"

and

"HANSEL AND GRETEL"

William Shakespeare's
"ROMEO AND JULIET"



ELLIOT CABOT

who played the lover in "Coquette" will play
Romeo in the Cape Playhouse production

William Shakespeare's
"ROMEO AND JULIET"



EDITH BARRETT
Walter Hampden's Leading Lady in "Caponsacchi"

William Shakespeare's "ROMEO AND JULIET"

Directed by LEO G. CARROLL

PROLOGUE

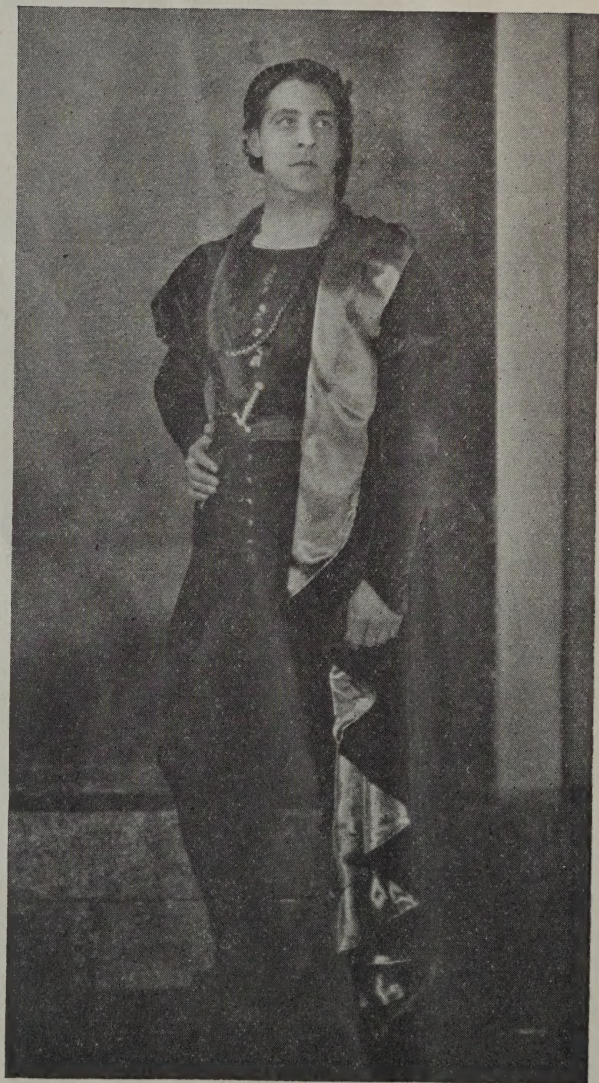
Two households, both alike in dignity,
 In fair Verona, where we lay our scene,
 From ancient grudge break to new mutiny,
 Where civil blood makes civil hands unclean.
 From forth the fatal loins of these two foes
 A pair of star-cross'd lovers take their life;
 Whose misadventur'd piteous overthrows
 Doth with their death bury their parents' strife.
 The fearful passage of their death-mark'd love,
 And the continuance of their parents' rage,
 Which, but their children's end, nought could remove,
 Is now the two hours' traffic of our stage;
 The which if you with patient ears attend,
 What here shall miss, our toil shall strive to mend.

DRAMATIS PERSONAE

Escalus, Prince of Verona	John M. Troughton
Paris, Kinsman to the Prince	Howard Bailey
Montague } Heads of two rival Houses	{ Lloyd Nolan
Capulet }	{ Santos Ortega
Old Capulet	Lloyd Nolan
Romeo	Elliot Cabot
Mercutio	Dodd Mehan
Benvolio, nephew to Montague and friend to Romeo	Bruce Adams
Tybalt, nephew to Lady Capulet	L'Estrange Millman
Frail Laurence	Wright Kramer
Balthasar, servant to Romeo	John M. Troughton
Abraham, servant to Montague	William Watson
Sampson } Servants to Capulet	{ Corbett Morris
Gregory }	{ Cecil Clovelly
Peter, servant to Juliets' nurse	Cecil Clovelly
An Apothecary	Cecil Clovelly
Lady Montague	Nancy De Silva
Lady Capulet	Cynthia Latham
Juliet, Capulet's Daughter	Edith Barrett
Nurse to Juliet	Alice John
Ladies at the Party	{ Betty Barr
	{ Marion Glaenzer

Scene: VERONA and MANTUA

Technical Director -- Cecil Clovelly



ELLIOT CABOT as *Romeo*

SYNOPSIS OF SCENES

ACT I

- Scene 1. A Street in Verona
- Scene 2. A Room in Capulet's House.
- Scene 3. A Street.
- Scene 4. A Hall in Capulet's House.

ACT II

- Scene 1. Capulet's Garden.
- Scene 2. Friar Laurence's cell.
- Scene 3. A Public Place.
- Scene 4. Capulet's Garden.
- Scene 5. Friar's cell.

ACT III

- Scene 1. A Street.
- Scene 2. Juliet's Chamber.
- Scene 3. Friar's cell.
- Scene 4. Capulet's Garden.
- Scene 5. Capulet's Garden.

ACT IV

- Scene 1. Friar's Cell.
- Scene 2. Juliet's Chamber.
- Scene 3. Mantua, a street.
- Scene 4. The Capulets' Tomb.



BOBBY FULTON'S PUPPETS

Thursday, August 22 -- 3:00 p. m.

"THE SLEEPING BEAUTY"
and
"THE THREE WISHES"

William Shakespeare's
"ROMEO AND JULIET"



EDITH BARRETT
as Juliet

(Reprint)

“Backstage”
THE CAPE COD PLAYHOUSE DENNIS, CAPE COD, MASS.

No. 5. August, 1929

Raymond Moore, Editor

ROMEO and JULIET

Week of August 19

ON MONDAY, August 19, the Cape Playhouse will present its first Shakespearean play, “Romeo and Juliet.” This masterpiece was written over three hundred years ago, and is still one of the most popular of the plays of all times. It has been played by the greatest actors of each succeeding age, and within the past half century with brilliant success by such artists as Edwin Booth, Ellen Terry, and Sir Johnston Forbes-Robertson. Five years ago Jane Cowl revived it with great distinction in New York.

Romeo and Juliet has been translated into languages too numerous to mention, and it has been played in every clime and under every condition. Strange to say it is estimated to have made more money over a longer period of years than any play ever written, and this fact alone would give some idea of the play’s intrinsic qualities which have lasted through the centuries.

Many persons unfortunately tend to look upon good literature as a bore and a chore, overlooking the beauties and subtilities of a somewhat lost art. There seems to have grown up around Shakespeare a superstition that he is heavy and lugubrious, and that he must be played accordingly. As a matter of fact, the bard himself was frolicsome and a jovial gentleman, and would have loathed the dour treatment sometimes given his plays. And hence the Cape Playhouse plans to give the production in the



spirit that was meant, and with cuts so that the play will run two hours, the time consumed by the average modern play. It has been done so as to bring out all the charm, the humor, and the poignancy of the play.

We have been fortunate in securing an excellent cast for this purpose, among whom are Miss Edith Barrett, lately Walter Hampden's leading lady in "Caponsacchi", who plays Juliet in the Cape Playhouse production; Mr. Elliot Cabot, who played the lover in "Coquette", as Romeo in our production; Miss Alice John as the nurse, and Mr. Wright Kramer as Friar Lawrence, both leading actors of distinction, as well as the excellent permanent players of the Cape Playhouse company including Dodd Mehan, Gene Gowing, L'Estrange Millman, Corbet Morris, Cecil Clovelly, and a host more. The production is being staged and directed by Leo G. Carroll, last playing in A. A. Milne's "The Perfect Alibi". Mr. Carroll received brilliant notices from the New York critics. He directed the 1926 Cape Playhouse production of G. K. Chesterton's "Magic", and also appeared here in "Meet the Wife", with Janet Beecher. Mr. Carroll's best known New York production is "Havoc", a play which caused considerable comment several years ago.





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PERFORMANCES

Every Evening (exc. Sunday) 8:45 P. M.

Matinees -- Wednesday and Saturday 2:45 P. M.

Bobby Fulton's Puppets -- Every Thursday 3:00 P. M.

Program Editor, Raymond Moore

Staff of the Cape Playhouse, Inc.

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HOWARD BAILEY	Asst. Treasurer
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SAMUEL SELDEN	Stage Manager
MOGENS PETRI	Electrician
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J. B. BRADY	Poster Publicity

PRICES OF TICKETS

Performance	Individual Ticket	Season Ticket (9 weeks)
Monday Evenings:		
Box (8 persons)	\$30.00	\$250.00
Box (ind. seat)	3.00	25.00
Orchestra, entire	3.00	25.00
1st row Balcony	2.00	15.00
Next 5 rows Balcony	1.00	8.00
Last 2 rows Balcony	.50	4.50
Other Evenings (exc. Sun.)		
Box		\$24.00 \$200.00
Orchestra, 1st sec.		3.00 20.00
Orchestra, 2nd sec.		2.00 15.00
Balcony, 1st 3 rows		1.50 11.00
Balcony, next 3 rows		1.00 8.00
Balcony, 1st 2 rows		.50 4.50
Saturday Matinees:—Same as immediately above.		
Wednesday Matinees:		
Box		\$16.00 \$150.00
Orchestra, 1st sec.		2.00 15.00
Orchestra, 2nd sec.		1.00 8.00
Balcony, last 2 rows		.50 4.50

Bobby Fulton Puppet Shows on Thursday afternoons:
Orchestra, 1st sec. \$1.50; 2nd sec. \$1.00; balcony, \$.50.

1930

APPLICATION BLANK FOR SEASON TICKETS

(Cut out and Mail)

Miss Cora E. Fitzgerald,
Subscription Secretary,
The Cape Playhouse, Inc.
Dennis, Massachusetts.

Kindly reserve for me season tickets for evenings
at \$..... each, total price \$....., for the summer season of 1930, and please
notify me as soon as possible what seats have been reserved for me.

I enclose my check for \$..... in payment for the tickets.

Yours very truly,

Name

Summer Address

Permanent Address

Seat numbers held last year

LIST OF PREFERRED STOCKHOLDERS
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Dr. Gorham Bacon

Mrs. Gorham Bacon

Mr. F. Howard Hinckley

Mr. John Hinckley

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The paintings in the lobby were painted by Raymond Moore, manager of the Cape Playhouse.

* * * * *

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for your 1930 season tickets
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Name

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